

Si Begg

Si Begg, the producers' producer, has more than two decades' experience working in the music industry. Widely respected for his genre-defying rule breaking, his forward-thinking creativity and his pioneering technical skill, he has carved a reputation for himself as both artist and DJ, and has numerous TV, film and ad credits to his name. He has also collaborated on a number of cutting-edge design projects, and has won several awards for his work.

Backed over the course of his career by the likes of John Peel, Thom Yorke, Leftfield, The Glitch Mob, Lamb, Orbital, Arthur Baker, Bassnectar, Sven Vath, Dru Masters and Pete Townshend, who called him "visionary". Known for his prolific output and intelligent musicianship, he has released acclaimed albums on Novamute, Ninja Tune and Tresor amongst others, alongside his own highly-regarded Noodles label - re-mixing high-profile artists along the way. His track *We Are Not A Rock Band* was Single Of The Week on Radio One's breakfast show, championed by Mark and Lard. As well as Djing, he has toured live sets on the international circuit at clubs and festivals ranging from Liquid Room in Tokyo, Tresor in Berlin, Chinese Laundry in Sydney and Fabric in London to the Berlin Love Parade, Metamorphose Mount Fuji, Roskilde, Latitude and Sonar.

In 2015 he wrote the score for the award-winning, *Kicking Off*, which won Best UK Feature at the Raindance Film Festival. In 2014 he scored the film *Hackney's Finest*, which was nominated for Best Soundtrack at the East End Film Festival. In addition, he wrote the score for the feature *My Hero*, which premiered at Raindance in 2015. He also

composed the score and sound design for the brilliantly left field short *Bad Day At The Office*, which won Best Film at the Crossroads Film Festival in the US, screened at the Cannes Short Film Corner, and which scooped Vimeo Staff Pick.

In recent years his credits have included composition and sound design for TV, advertising, and branding campaigns across global networks. On television he scored the Netflix / Channel 4 cult comedy *Scrotal Recall*, *Dealers* for the Discovery Channel and *The Reef* for Sky 3-D. Among the lauded projects he has soundtracked are re-brands for CBS' crime, drama and reality strands in the US and worldwide, Ford's C-MAX and S-MAX international ad campaigns, ESPN's i-dent re-brand, E4's i-dent re-brand, and campaigns for Landrover, Bentley, Nike, Footlocker, Adidas, House Of Holland, Kenzo, Vodafone and Ginger Grouse Ginger Beer.

Working in conjunction with major music firms such as EMI, Universal Music and Boosey & Hawkes, he has composed a plethora of cross-genre library music, which has seen his work distributed widely. Artistic ventures have included collaborations with leading design agencies to produce installations at London's South Bank and Battersea Power Station. In addition, he has put together award winning, cutting-edge sample libraries for companies such as Sonic Couture, Zero-G and Twisted Tools.